

# the orbis™ arm guide

## Congratulations on becoming the owner of an orbis™ arm.

This compact and lightweight mounting bracket was developed for orbis™ ring flash photographers. It works with all existing models of the orbis™, your favourite compatible SLR flashes, most cameras and lenses.

The arm fixes the orbis™ lighting system firmly and securely to your camera to give you the freedom to shoot with your orbis™ on-lens for longer.

The whole system is tripod-mountable and folds away in a handy "Travel Mode" to take up as little room as possible when stored.

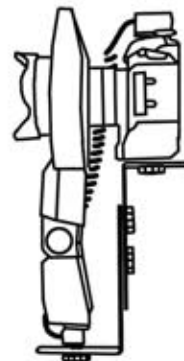
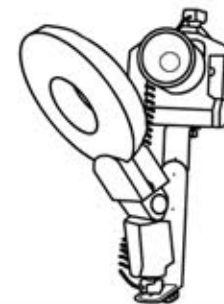
Enjoy your orbis™ arm – and don't forget the benefits of using the orbis™ hand-held and off-camera too! In fluid situations when you may need to change lenses fast, move quickly and mix up your ring flash photography with other light sources, using the orbis™ on its own is unbeatable.

See [www.orbisflash.com](http://www.orbisflash.com) for details.

4. Attach your flash, moving the flash head to a 45° angle.

Fit your orbis™. It is tidier if you remove the Shoulder Strap first.

Depending on your camera and flash, you will need to carefully alter the length of the arm, so that when you raise your flash and the orbis™ to the vertical position, the camera lens fits through the orbis™ lens tunnel.



5. Adjust the Tripod and Flash Screws to alter the orbis™-to-film-plane distance, depending on the length of lens you are using, and where you would like the orbis™ to sit.

Put your lens hood on.

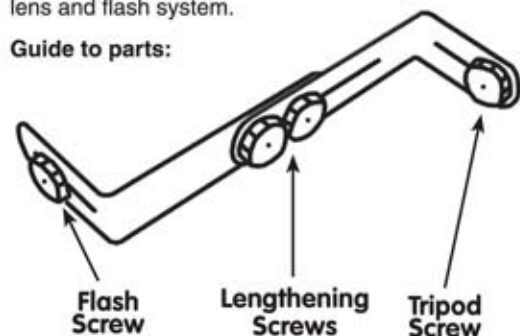
To fit your orbis™ system to a tripod, simply use the tripod point on the bottom of the Tripod Screw.

You're ready to go, with a setup that will shoot pictures for hours, using ring flash technology that would normally cost thousands of dollars!

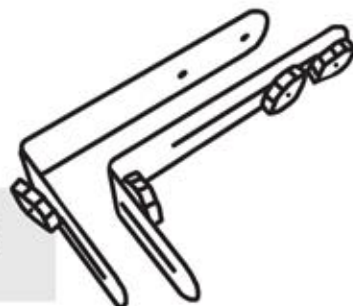
## orbis™ arm instructions

The first time you set up your orbis™ arm can take a little while, but it soon becomes much easier when you dial in the correct settings of the various adjustable sections to fit your camera, lens and flash system.

### Guide to parts:

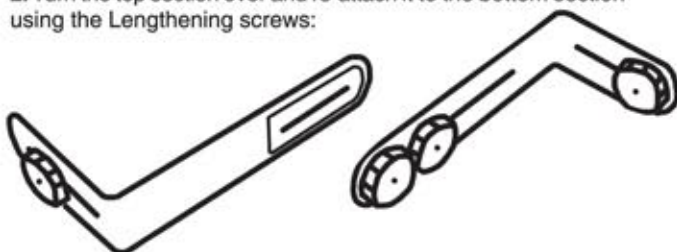


**ESSENTIAL LEGAL SMALL PRINT:** For secure use of the orbis™ arm with your camera system, ensure the adjustable sections are locked down and you have followed the instructions in this guide. enlight photo cannot be held liable for any damage to equipment or injury, from any causes, that may occur through use of the orbis™ arm.



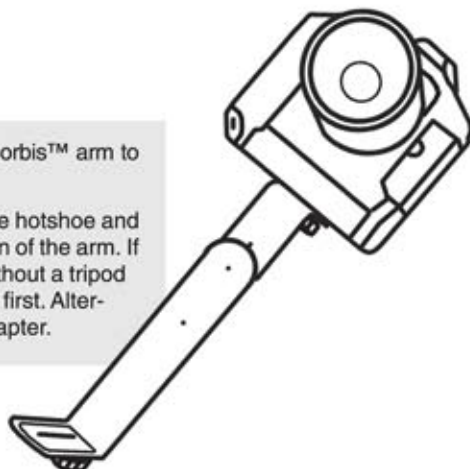
1. The orbis™ arm ships in "Travel Mode". To get your orbis™ ready for action, loosen the two Lengthening Screws and separate the two sections:

2. Turn the top section over and re-attach it to the bottom section using the Lengthening screws:



3. Lay your camera on its back and attach the orbis™ arm to the tripod socket of the camera:

If you're using an off-camera cord, attach it to the hotshoe and screw it into the Flash Screw on the lower section of the arm. If you're using a Nikon off-camera cord or flash without a tripod socket, attach your flash foot to the Flash Screw first. Alternatively, you can use a small tripod-hotshoe adapter.



an engaged, responsive company creating practical, inventive products.

Our goal is to produce innovative products for photographers that are well-built, durable, portable and affordable.

Founded, owned and run by an ex-full-time pro photographer, enlight photo understand what photographers need. We know first-hand how important versatile, reliable equipment is.

The orbis™ arm was created in response to requests from existing orbis™ photographers. Since launch, the orbis™ community has gone from strength to strength and is a valuable resource for all involved. Keep sharing!

Join the orbis™ community here:

[www.facebook.com/orbisflash](http://www.facebook.com/orbisflash)  
[www.flickr.com/groups/orbisringflash](http://www.flickr.com/groups/orbisringflash)  
[www.youtube.com/enlightphoto](http://www.youtube.com/enlightphoto)  
<http://twitter.com/orbisflash>  
<http://www.blog.orbisflash.com/>

Make sure you are signed up to our newsletter at [www.orbisflash.com](http://www.orbisflash.com), to find out first about our latest news, competitions and lighting tips.

enlight photo cares about photography and about our products. We also care about the environment in which we live and work.

Have you ever considered what happens to your refuse when it leaves your house? Try and picture in your mind's eye how much household waste is processed in your street, your town. Everything we can do in our lifestyles to minimise waste makes the town, city and country we live in a better place. And a better place to live is a better place to photograph.

enlight photo aims to have as little environmental impact as possible.

That's why we strive to ensure that none of enlight photo's products have unnecessary packaging. The orbis™ arm is durable and designed to withstand the rigours of regular use.

It doesn't need to come packaged in plastic. Our packaging is simple to help you get rid of it without throwing it in the dustbin. If you have a garden, rip the box up and let it compost. No garden? Rip the box up and mix it into the soil of a pot plant, or underneath soil in new pot plants to help with aeration. Or perhaps you recycle already, in which case just flatten the box and leave it for recycling day.

enlight photo's environmental policy is not just about packaging. We minimise paper and plastics use in our offices and use time management and 'off' switches to lower our power bills. All this without compromising the quality of our products or our lives. In fact, we think it improves it.

We're not perfect, but we strive to do all we can.

Please help us to make a difference.